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THE SONIC SELF: MUSICAL SUBJECTIVITY AND SIGNIFICATION (HARDBACK)



Indiana University Press, United States, 2001. Hardback. Book Condition: New. Indiana Univ PR.. 236 x 160 mm. Language: English . Brand New Book. Semioticians began by looking at literature but have gradually applied their techniques to other disciplines, including music. The late Naomi Cumming based this consideration of the sources of musical expression on her experiences as a performer-with interesting, if rarely surprising, results. -Choice Using classical violin music as her principal laboratory, the author examines how a performance incorporates distinctive...

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- Authored by Naomi Cumming
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