



Conversations with Samuel R. Delany

By -

University Press of Mississippi, United States, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works--*Dhalgren*, *The Einstein Intersection*, *Babel-17*, *Stars in My Pocket like Grains of Sand*, and the *Neveryon* quartet are considered landmarks of new wave science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. *Conversations with Samuel R. Delany* collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations...



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