



St Pete Blue

By Walter Enloe

Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.St. Pete Blue was originally developed in 2005 from intersecting materials collected or developed in 1969 in St. Petersburg, Florida while I was a student at Eckerd College (FPC). One set of ephemera is from 1968-1969 when I was part of a project team, led by my roommate graphic artist David Wise, to create, develop and publish an avant garde yearbook that eventually took the form of loose-leaf, inter-connected papers of photographs and narratives stored in a square, cardboard container. The idea for this format derives from our studies with one of our literature professors, Bob Detweiler, of the following artists works, among others: William Burroughs Naked Lunch (1959), loosely connected vignettes that could be read in any order. Julio Cortazar s Hopscotch (1963, 1966) whose chapters could also be read in any order. There was John Barth s postmodern essay, The Literature of Exhaustion (1967). And his novel Lost in The Funhouse (1968) which opens with Frame-Tale, a story in which ONCE UPON A TIME THERE and WAS A STORY THAT BEGAN are printed vertically,...



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-- **Andres Bashirian**

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