



The Great American Symphony Orchestra: A Behind-the-Scenes Look at Its Artistry, Passion and Heartache

By Anthony J. Cirone

Meredith Music Publications, United States, 2011. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. (Meredith Music Resource). This book is a must-read for anyone interested in acquiring a back-stage tour of symphony life, not included in the price of a box-office ticket! GAIN a behind-the-scenes look at the orchestra as a family; its discipline, artistry, and devotion, the overwhelming audition process, and the good and bad about the orchestra musicians profession. LEARN about the love-hate relationship between musicians and conductors as the author shares his experiences performing under conductors Josef Krips, Seiji Ozawa, Edo DeWaart, Herbert Blomsted, Michael Tilson Thomas, Eugene Ormandy, Igor Stravinsky, Aaron Copland, and Arthur Fiedler. DISCOVER conductors dictatorial control, interpretative powers, and technical skills, as revealed through quotes from James Levine, John Barbirolli, Gustav Mahler, Daniel Barenboim, and Herbert von Karajan. EXAMINE comments from Leonard Bernstein, Arturo Toscanini, Carl Nielsen, and Lou Harrison that bring a unique awareness to avant-garde music in the chapter titled Cruel and Unmusical. UNDERSTAND the difference between conducting talent and composing talent and how rare it is to possess both. Click here for a YouTube video on The Great American Symphony Orchestra.

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